



Gratis Künstlerexemplare für Tanzorchester

www.schwanzer.at

BLAUE LAGUNE

(Beguine)

Musik & Arrangement: Jo Waldo

Besetzung:

1./2. ALTSAXOPHON * 1./2. TENORSAXOPHON * BARITONSAXOPHON

1./2./3. TROMPETE * 1./2. POSAUNE

PIANO * GITARRE * BASS * DRUMS

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.

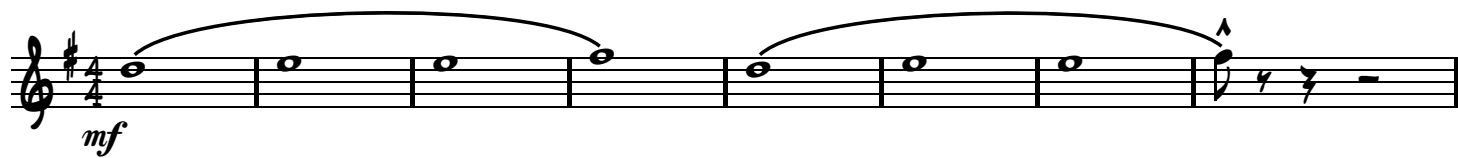
BLAUE LAGUNE

ALTSAXOPHON 1

(BEGUINE)

MUSIK & ARRANGEMENT : JO WALDO

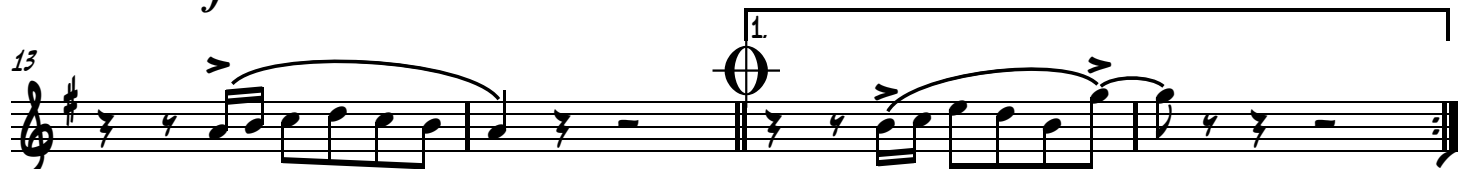
5 *mf*



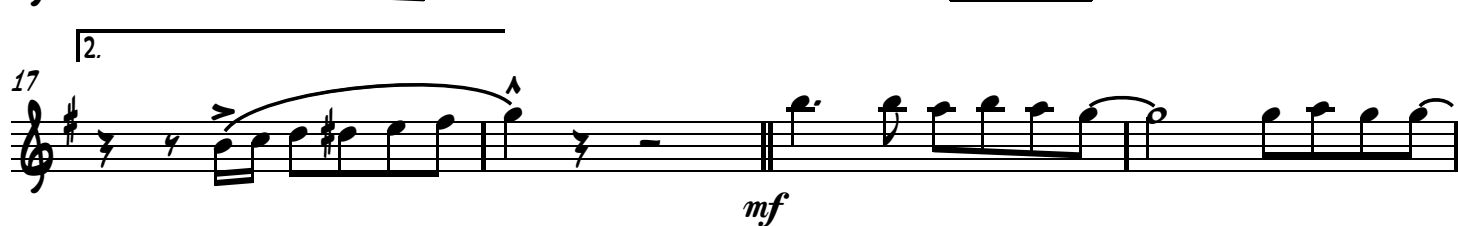
9 *f*



13



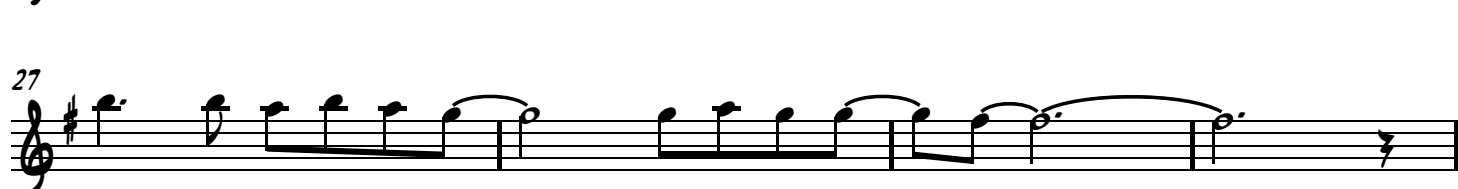
17 *mf*



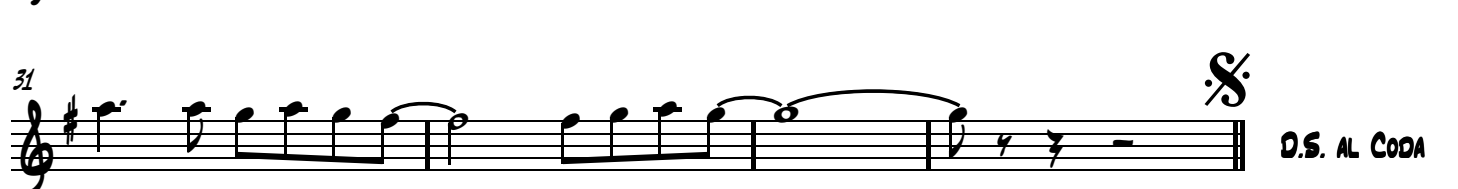
21



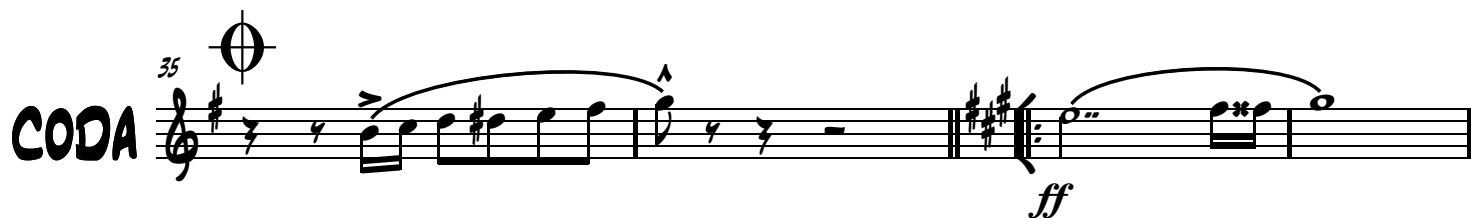
27



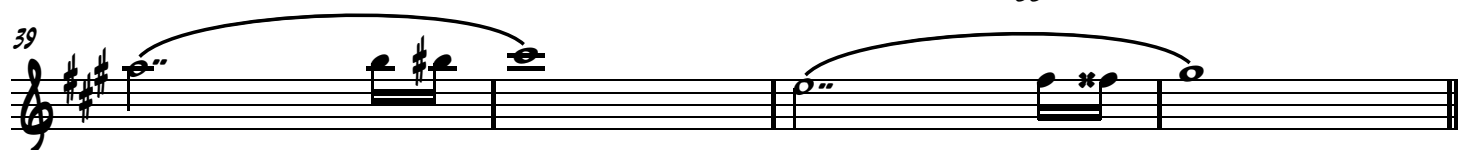
31 *D.S. AL CODA*



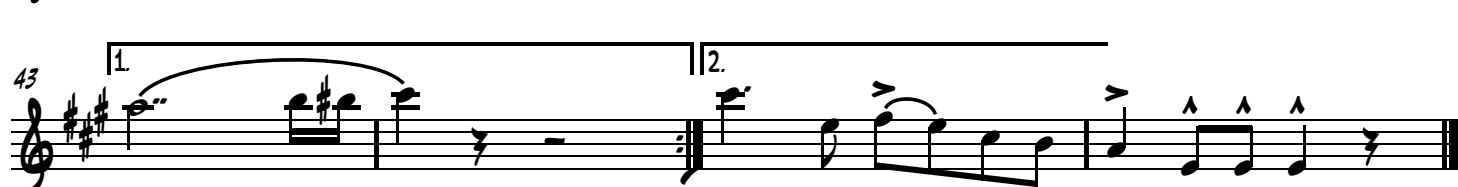
CODA 35 *ff*



39



43



BLAUE LAGUNE

ALTSAXOPHON 2

(BEGUINE)

MUSIK & ARRANGEMENT : JO WALDO

mf

9

f

13

17

mf

21

27

31

D.S. AL CODA

35

CODA

ff

39

43

BLAUE LAGUNE

TENORSAXOPHON 1

(BEGUINE)

MUSIK & ARRANGEMENT : JO WALDO

5 *mf*

9 *f*

13

17 *mf*

21

27

31 *D.S. AL CODA*

CODA 35 *ff*

39

43

BLAUE LAGUNE

TENORSAXOPHON 2

(BEGUINE)

MUSIK & ARRANGEMENT : JO WALDO

mf

9 *f*

13 1.

17 2. *mf*

21

27

31 *D.S. AL CODA*

35 **CODA** *ff*

39

43 1. 2.

BLAUE LAGUNE

BARITONSAXOPHON

(BEGUINE)

MUSIK & ARRANGEMENT : JO WALDO

The musical score is written for Baritone Saxophone in 4/4 time, key of D major. It consists of ten staves of music. The first staff begins with a *mf* dynamic and features a melodic line with a triplet of eighth notes. The second staff continues the melody. The third staff starts with a repeat sign and a *f* dynamic, featuring a triplet of eighth notes. The fourth staff includes a first ending bracket and a *mf* dynamic. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff ends with a repeat sign and a *ff* dynamic. The ninth staff is the beginning of the Coda section, marked with a repeat sign and a *ff* dynamic. The tenth staff continues the Coda section with first and second endings.

BLAUE LAGUNE

TROMPETE 1

(BEGUINE)

MUSIK & ARRANGEMENT : JO WALDO

POS.

mf

5

f

9 $\text{\$}$

13

17 2.

3

mf

24

2

30

2

f

$\text{\$}$ D.S. AL CODA

35 $\text{\$}$

CODA

ff

39

43 1. 2.

BLAUE LAGUNE

TROMPETE 2

(BEGUINE)

MUSIK & ARRANGEMENT : JO WALDO

POS.

mf

5

f

9

13

17

mf

24

30

f

D.S. AL CODA

35

CODA

ff

39

43

BLAUE LAGUNE

TROMPETE 3

(BEGUINE)

MUSIK & ARRANGEMENT : JO WALDO

POS.

mf

5

f

9

13

17

mf

24

30

f

35

CODA

ff

39

43

D.S. AL CODA

BLAUE LAGUNE

POSAUNE 1

(BEGUINE)

MUSIK & ARRANGEMENT : JO WALDO

SOLO

mf

5

9 *f*

15 1. 2. 2

21 *mf* 6

31 2 *f* D.S. AL CODA

35 *ff* CODA

39

43 1. 2.

BLAUE LAGUNE

POSAUNE 2

(BEGUINE)

MUSIK & ARRANGEMENT : JO WALDO

SOLO

mf

5

9 *f*

15 1. 2.

21 *mf* 6

31 2. *D.S. AL CODA*

35 *ff* CODA

39

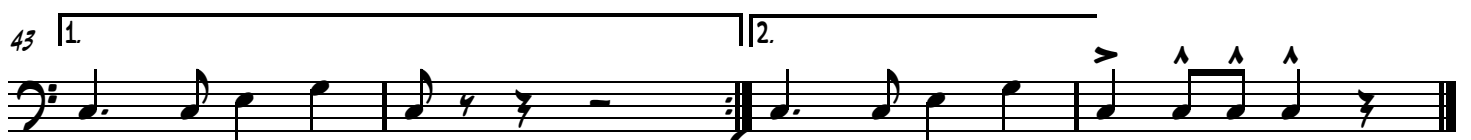
43 1. 2.

BLAUE LAGUNE

BASS

(BEGUINE)

MUSIK & ARRANGEMENT : JO WALDO



BLAUE LAGUNE

DRUMS

(BEGUINE)

MUSIK & ARRANGEMENT : JO WALDO

The image shows a drum score for the piece 'BLAUE LAGUNE' (Beguine). The score is written on ten staves, each representing a system of music. The time signature is 4/4. The piece begins with a *mf* dynamic. At measure 9, there is a section marked with a double bar line and a repeat sign. At measure 13, the dynamic changes to *f*. At measure 17, there is a section marked 'SOLO' with a double bar line and a repeat sign. At measure 21, the dynamic changes to *mf*. At measure 33, there is a section marked with a double bar line and a repeat sign, and the text 'D.S. AL CODA' is written below. At measure 35, there is a section marked with a double bar line and a repeat sign, and the text 'CODA' is written to the left. At measure 39, the dynamic changes to *ff*. At measure 43, there is a section marked with a double bar line and a repeat sign. The score ends with a final double bar line and repeat sign.

BLAUE LAGUNE

GITARRE

(BEGUINE)

MUSIK & ARRANGEMENT : JO WALDO

8^b GM CM F7 8^b

mf

6 GM CM F7 F7 f

11 8^b F7 8^b

16 8^b 8^b 8^b 8^b mf

21 F7 CM F7 8^b

26 8^b F7

31 CM F7 8^b 8^b D.S. AL CODA

CODA 35 8^b 8^b G7 ff

39 C G7

43 1. C C 2. C C

BLAUE LAGUNE

KEYBOARD / PIANO

(BEGUINE)

MUSIK & ARRANGEMENT : JO WALDO

POS.

mf

5

f

9

f

13

f

17

mf

21

mf

2
PIANO

25

TRPT. SAX

B^b

29

TRPT. SAX

F7 Cm F7

33

TRPT.

B^b B^b

D.S. AL CODA

35

CODA

B^b B^b G7 G7

f *ff*

39

C G7

43

1. 2.

C C C C